

# CURRICULUM VITAE CISSY M. REBICH

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**Admitted to practice of law in NJ  
Federal Courts of NJ and NY  
U.S. Supreme Court**

## EDUCATION

J.D. Seton Hall University School of Law, Newark, NJ  
M.S. Columbia University Graduate School of Journalism, New York, NY  
B.S. cum laude, voice education, Duquesne University, Pittsburgh, PA

## TEACHING

<b>Consultant</b> , CMR Consulting	2006-present
Private coach to attorneys, executives, public speakers in media presentation skills including technique in voice, movement, on camera, storytelling, and personal communications. Created web design and content for <a href="http://www.CissyRebich.com">www.CissyRebich.com</a>	
<b>Guest lecturer</b> , University of Pittsburgh Law School	2015-2016
<b>Adjunct Professor of Law</b> , Seton Hall University School of Law Legal Research & Writing	2001-2003

## PROFESSIONAL CONFERENCES

<b>Presenter</b> , "Courtroom Drama," American Bar Association Section of Litigation, November 2015	
<b>Master</b> , New Jersey Inns of Court	2001-2010
Presented seminars to newly admitted attorneys in courtroom presentation skills, trial advocacy, and appellate advocacy	

## EMPLOYMENT

<b>Serb National Federation</b> , Pittsburgh, PA, General Manager	2010-2014
Managed all business of 113-year old fraternal benefit society, including operations, human resources, editorial, educational, and marketing. Increased company's financial assets by \$4.5 M in three years. Created and administered annual budget of \$32 M.	

Served as columnist and edited semi-monthly newspaper. Increased readership by 41% (1700 subscribers to 2400)

Supervised compliance with regulatory agencies in conjunction with actuarial consultant.  
Partnered with Cathedral of Learning Nationality Rooms for community outreach seminars.  
Tutored recent immigrants in English language.

Created content and coordinated design of web site; [www.snflife.org](http://www.snflife.org)

**Office of the Attorney General**, Newark, NJ, Deputy Attorney General March 2008-2010  
Represented the Division of Youth and Families in child abuse and neglect cases.

**Podvey, Meanor, Catenacci, Hildner & Coccoziello**, Newark, NJ, Associate 2000-2004  
Member of firm's litigation team in employment law, criminal defense, insurance defense, and commercial litigation cases.

**Morris County Prosecutor's Office**, Morristown, NJ, Assistant Prosecutor  
**Essex County Prosecutor's Office** 2000-2008  
Trial Unit, death penalty, domestic violence, and major crime cases. Supervised detective and support staff.

**Saks Fifth Avenue**, New York, NY, Corporate Training Director  
Created and administered training programs for sales associates.  
Coordinated Assistant Buyer training program.  
Coordinated training for new hires at flagship and branch store openings.

## **MEDIA**

Published in: *The New Jersey Law Journal*, *The Chicago Tribune*, *The New York Post*, and *The Nation*.

Master's Project, radio documentary, *Serbian Church Choirs: A Musical Tradition*  
<http://web.jrn.columbia.edu/studentwork/radio/masters/2008/index.asp> 2009 PRX, Public Radio  
Exchange Zeitfunk award, [www.prx.org](http://www.prx.org)

**MSNBC and tru TV (Court TV)**, Commentator 2000-2007  
More than 80 live appearances, including commentary on high-profile trials, such as Michael Jackson, Jayson Williams. Analyzed legal issues on homicide and death penalty cases.

**60 Minutes**, Research assistant November-December 2006  
Researched, fact-checked stories, and screened pitched stories. Assistant to Lesley Stahl.  
Alison Pepper, supervisor

**The Nation**, New York, NY, Editorial assistant January-May 2004  
Researched, fact-checked, and reported for feature articles for bi-weekly columnists Marc Cooper and Katha Pollitt.  
Researched, interviewed, and wrote articles for the Nation Associate Newsletter and the Nation website.

**The New York Post** Freelance reporter  
Michelle Gotthelf, Associate Metro Editor, supervisor,  
Reported on criminal justice, legal issues, and local news.

**Broadway, New York, Actor**

Les Miserables, original production, role of Cosette

Joseph & the Amazing Technicolor Dreamcoat, Mame, Evita, and Rags on Broadway.

Performed Off-Broadway, national and international tours, regional theatre, television, and film, in concert with Sir Andrew Lloyd Webber and at Carnegie Hall, solo cabaret in New York City.

**INTERESTS AND ACTIVITIES**

Literacy volunteer, ESL

Volunteer soup kitchen cook

Member, Board of Directors, The Tamburitzans and Pittsburgh International Folk Arts Institute